

Thank you for purchasing our ALL AMPS SET.

The last two digits in the model # determine which amplifier was used in creating each Impulse Response set.

Ex. BG41SS would be the Solid State amplifier and the BG4101 would be the Ampeg GVT15H

SS- Solid State

- 01- Ampeg GVT15H 6V6 JJ
- 02- Marshall DSL20HR EL34 SED WC
- 03- Marshall DSL50 E34L JJ
- 04- Marshall DSL100 EL34 Mullard
- 05- EVH 5150 6L6 JJ
- 06- Marshall Jubilee 2525H EL34 Svetlana
- 07- Mesa Single Rectifier 6L6 Dirty
- 08- Panama Shaman EL84 TAD
- 09- Rivera Pubster 25 6V6 TAD
- 10- Vox AC30 EL84 Mullard
- 11- Mesa Single Rectifier 6L6 Clean
- 12- Marshall JCM 900 EL34 Svetlana
- 13- Orange TH30 EL84
- 14- Budda Super Drive 45 KT66 Ruby
- 15- Marshall Origin 20H EL34 Mullard
- 16- Fender Super Sonic 22 6V6 GT
- 17- Fender Hot Rod Deluxe 6L6 GT

Each individual IR file (.wav) will be named with it's 6 digit **Model #** followed by an underscore _ then the **Microphone** used, followed by another underscore _ and lastly the mic **position**

Ex. **Model #** _ **Microphone** _ **position**

Note: **room** mics do not have a mic position and use a “D” prefix

XXxxXX _ **DN102**.wav Room Condenser mic -Neumann TLM102
XXxxXX _ **Rib_1**.wav Ribbon mic -position 1 -SE Electronics X1 R
XXxxXX _ **Sm57_2**.wav Dynamic mic- position 2- Shure SM57

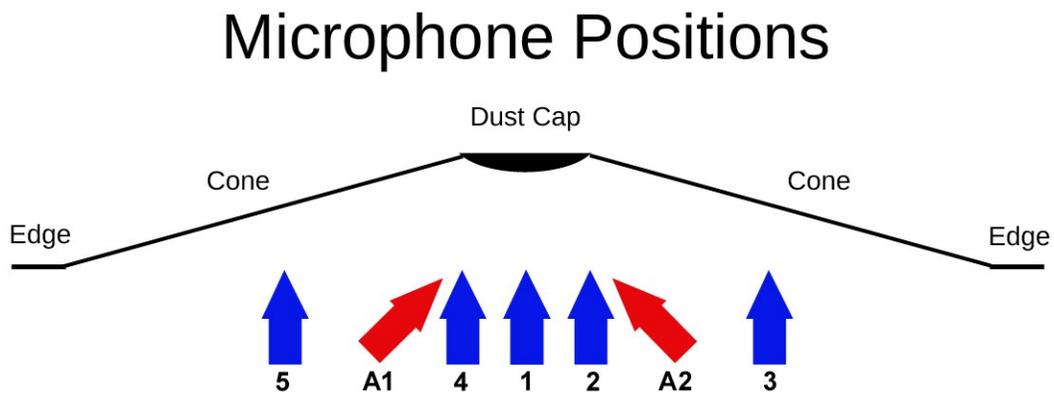
Microphone name descriptions:

M81 – Telefunken M81 Dynamic
E609 – Sennheiser E609 Dynamic
N102 – Neumann TLM 102 Condenser
MD412 – Sennheiser MD421 Dynamic
Rib – SE Electronics X 1R Ribbon
Sm7B – Shure SM 7B Dynamic
Sm57 – Shure SM 57 Dynamic

MICROPHONE POSITIONS

- Position 1 Center of dust cap
- Position 2 At dust cap and cone
- Position 3 About midway between dust cap and speaker edge
- Position 4 SAME as position 2 but on opposite side
- Position 5 SAME as position 3 but on opposite side
- Position A1 Off Axis at dust cap at a 45 degree angle
- Position A2 SAME as position A1 but on opposite side

Room mics are approximately 5-6 feet away at about a 45 degree angle from cabinet in the sweet spot at ear level.



Again, we thank you very much for choosing ZOMBIE CABS and we appreciate your business.

-The Tone Brothers, Zombie Cab developers, Michael Roe & Mark Roe

ZAUDIO, LLC